

PUNCTUATION

Personified:

OR

POINTING MADE EASY.

BY

MR. STOPS.

LONDON:

JOHN HARRIS,

CORNER OF ST. PAUL'S CHURCH-YARD.

15 engravings (should be 16)

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colored)

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Henry Gale Wood

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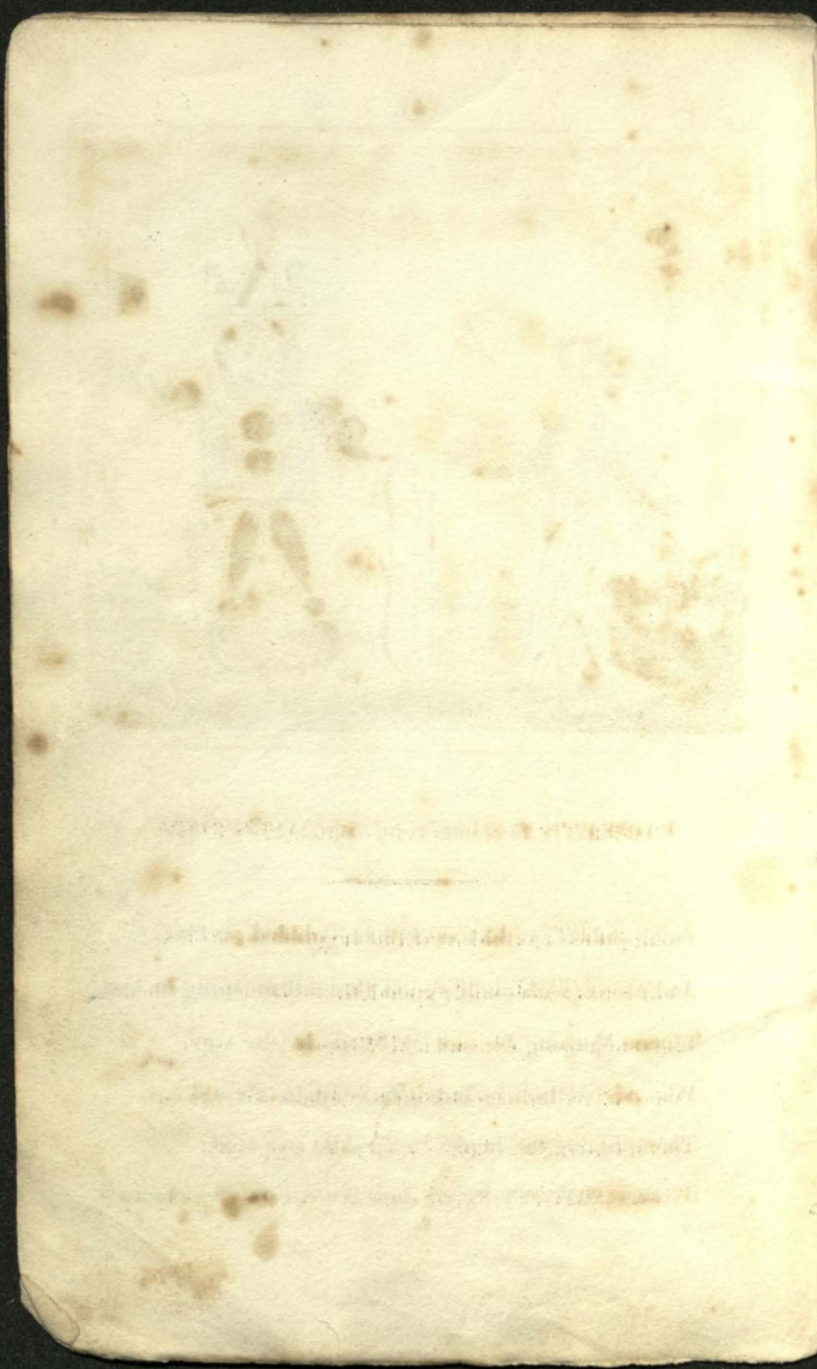
LONDON:

PRINTED BY S. AND R. BENTLEY, DORSET STREET.



ROBERT'S first interview with MR STOPS.

Young Robert, could read, but he gabbled so fast:
 And ran on with such speed, that all meaning he lost.
 Till one Morning he met Mr Stops, by the way,
 Who advis'd him to listen to what he should say.
 Then, entering the house, he a riddle repeated,
 To shew, WITHOUT STOPS, how the ear may be cheated.





THE FIRST PART OF THE HISTORY OF THE

REIGN OF KING CHARLES THE FIRST

BY SAMUEL JOHNSON

IN TWO VOLUMES

LONDON: Printed by A. MILLAR, in Pall-mall

1729.

THE SECOND PART OF THE HISTORY OF THE

REIGN OF KING CHARLES THE FIRST

"Ev'ry lady in this land

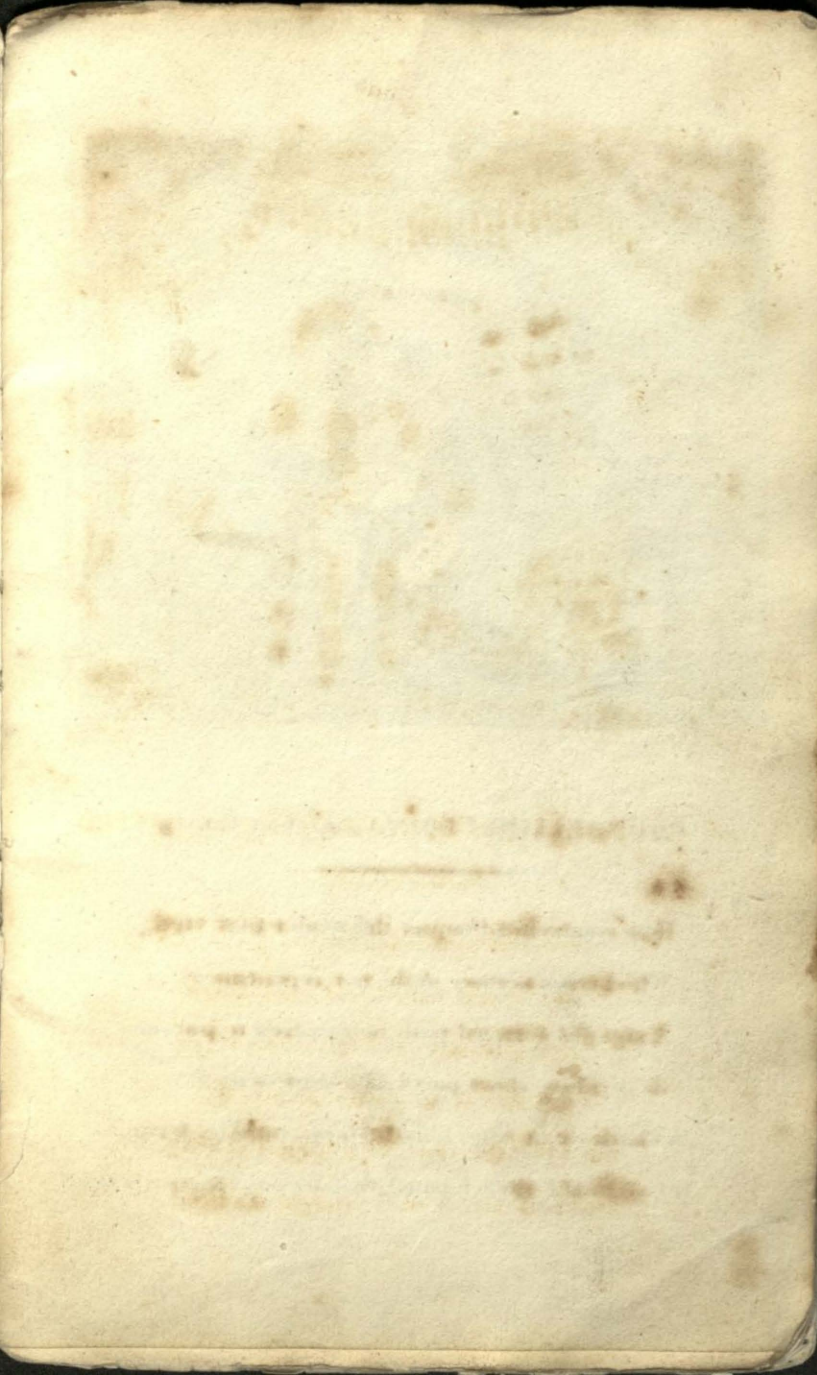
"Has twenty nails upon each hand"

"Five & twenty on hands & feet

"And this is true without deceit."

But when the stops were plac'd aright,

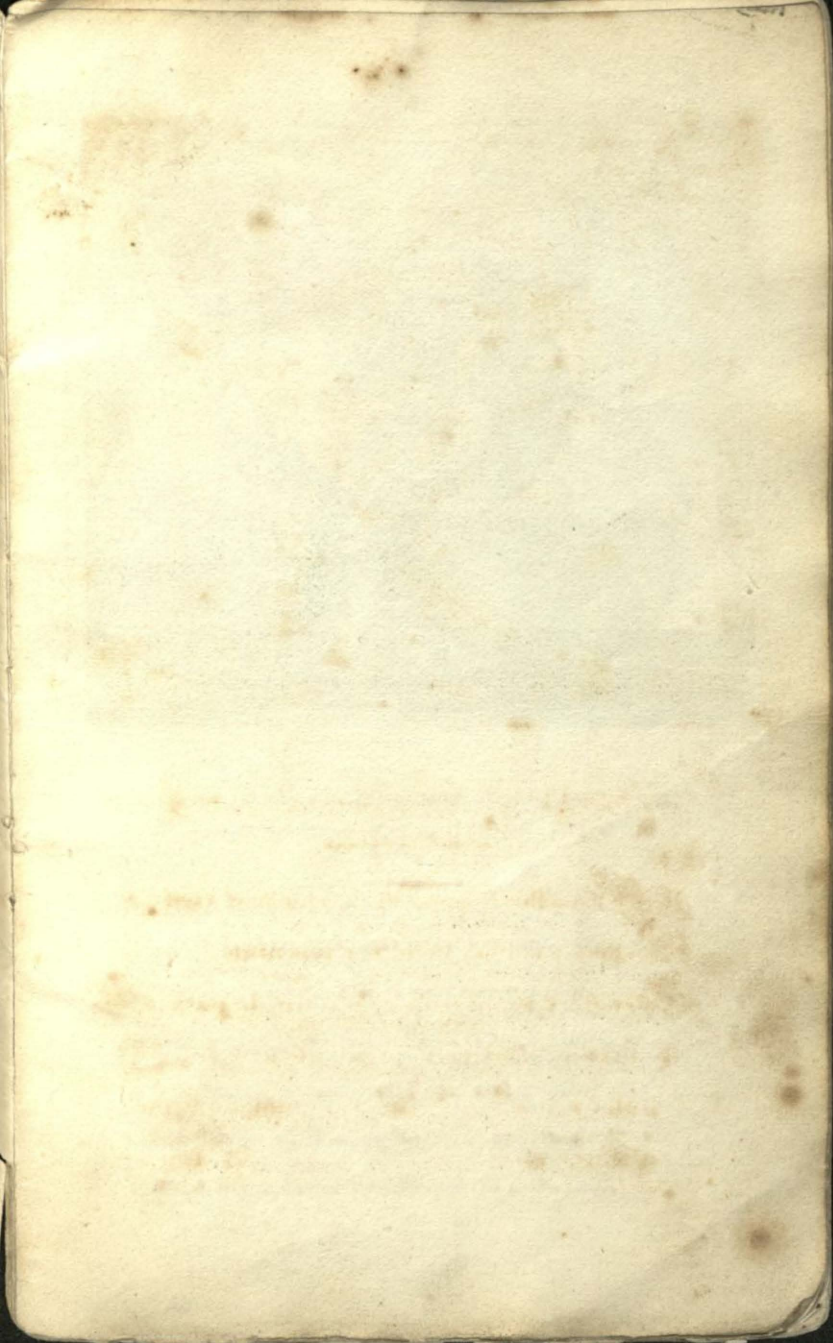
The real sense was brought to light.





COUNSELLOR COMMA, marked thus ,

Here counsellor Comma the reader may view,
 Who knows neither guile nor repentance;
 A straight forward path he resolves to pursue
 By dividing short parts of a sentence;
 As "Charles can sing, whistle, leap, tumble, & run,"—
 Yet so BRIEF is each pause, that he merely counts ONE.





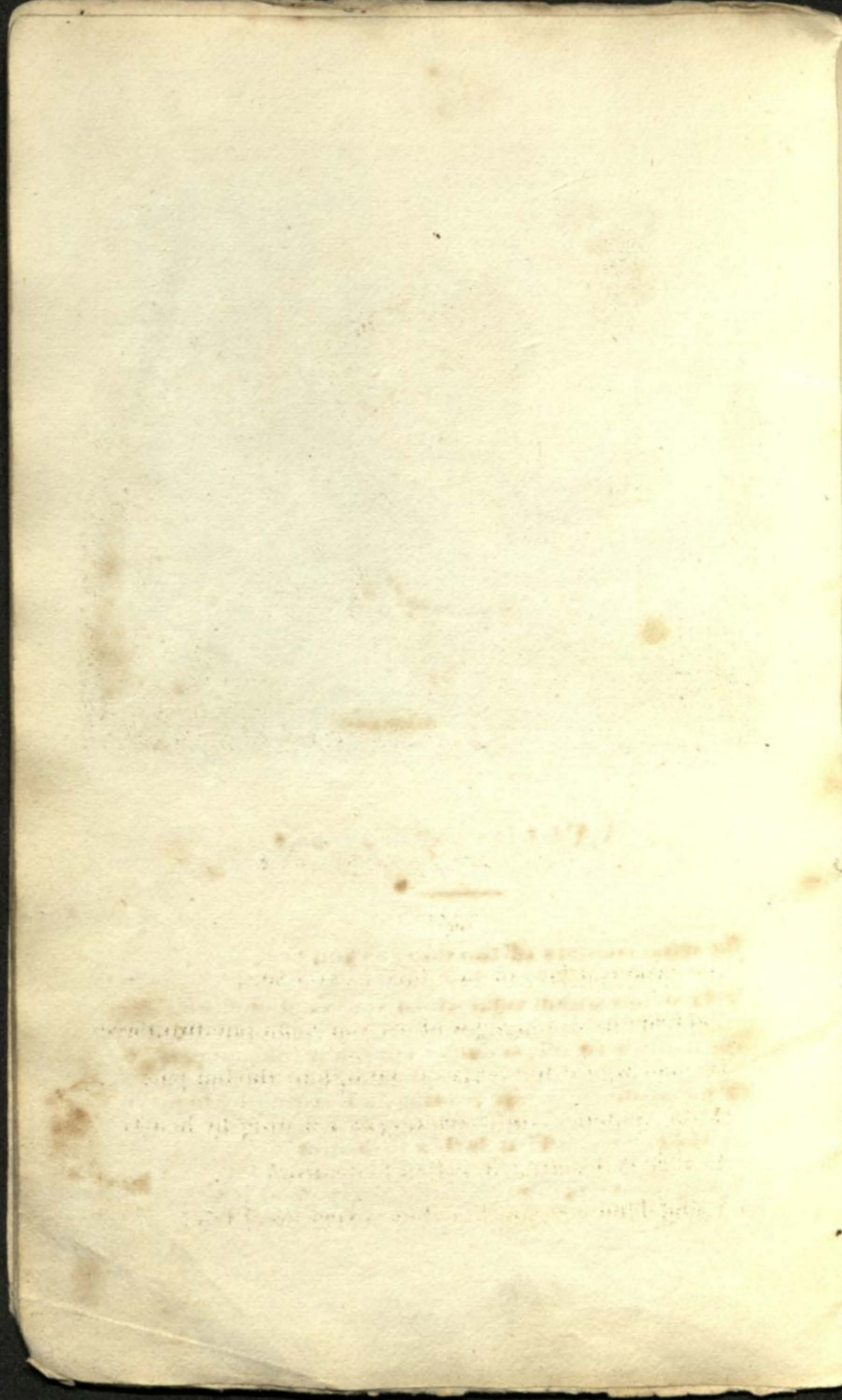
ENSIGN SEMICOLON, marked thus;

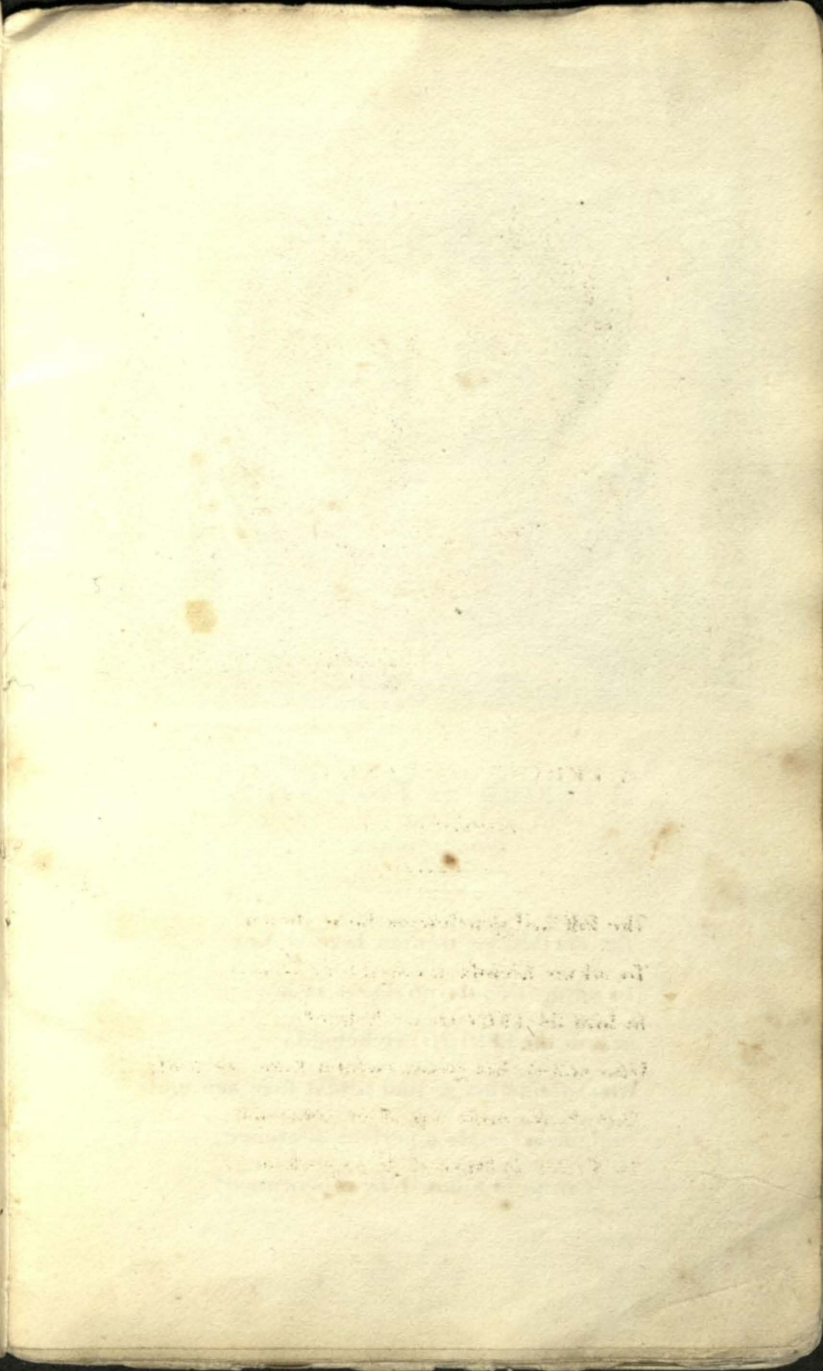
See, how Semicolon is strutting with pride!
 Into two or more parts he'll a sentence divide.
 As "John's a good scholar; but George is a better:
 'One wrote a fair copy; the other a letter.'
 Without this gay ensign we little could do;
 And when he appears we must pause & count TWO.



A COLON, marked thus :

The colon consists of two dots, as you see ;
 And remains within sight whilst you count one, two, three :
 'Tis us'd where the sense is complete, tho' but part
 Of the sentence you're reading, or learning by heart.
 As 'Gold is deceitful: it bribes to destroy'.
 'Young James is admired: he's a very good boy:'

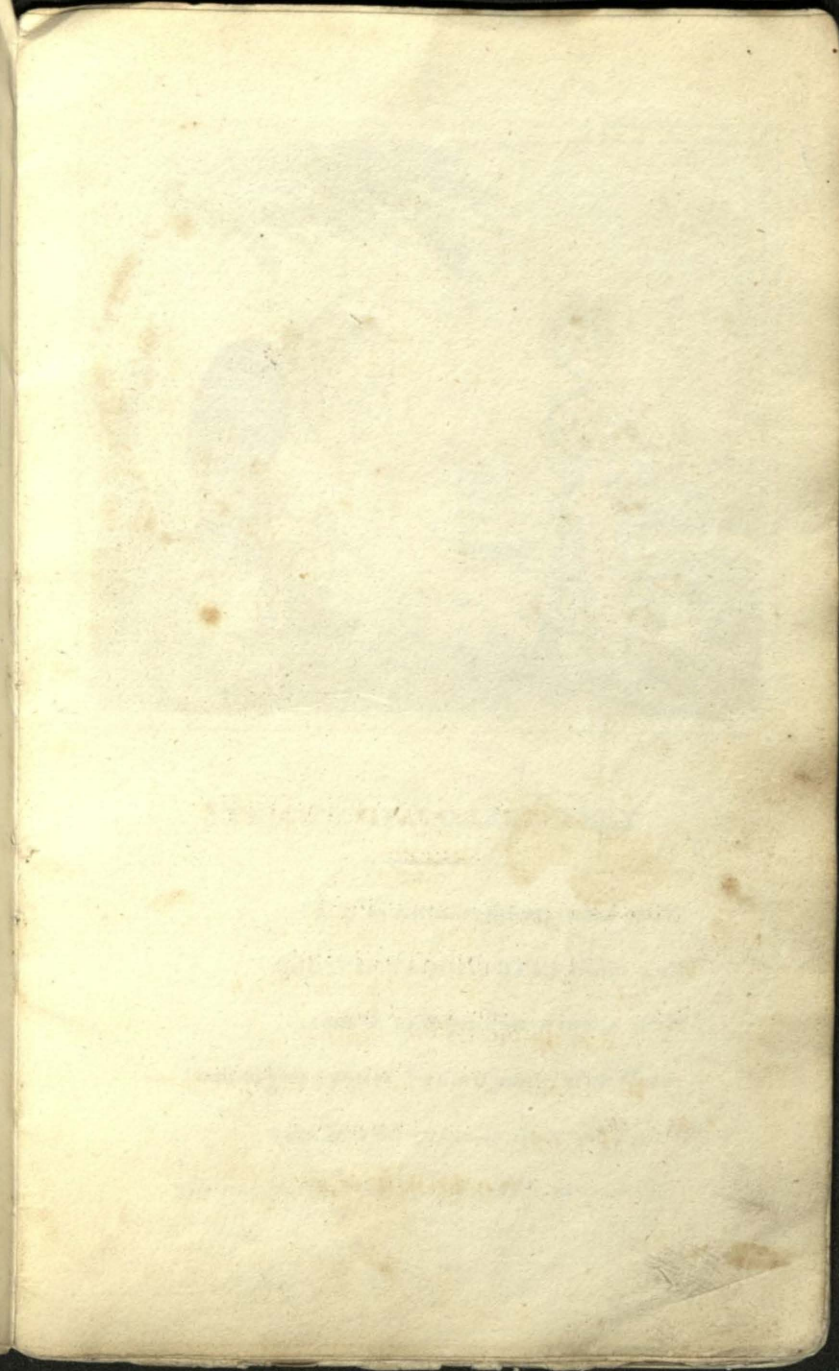






A PERIOD OR FULL STOP,
marked thus .

The full-faced gentleman here shown
To all my friends, no doubt, is known;
In him the PERIOD we behold,
Who stands his ground whilst four are told;
And always ends a perfect sentence,
As "Crime is follow'd by repentance":





THE INTERROGATIVE POINT?

What little crooked man is this?

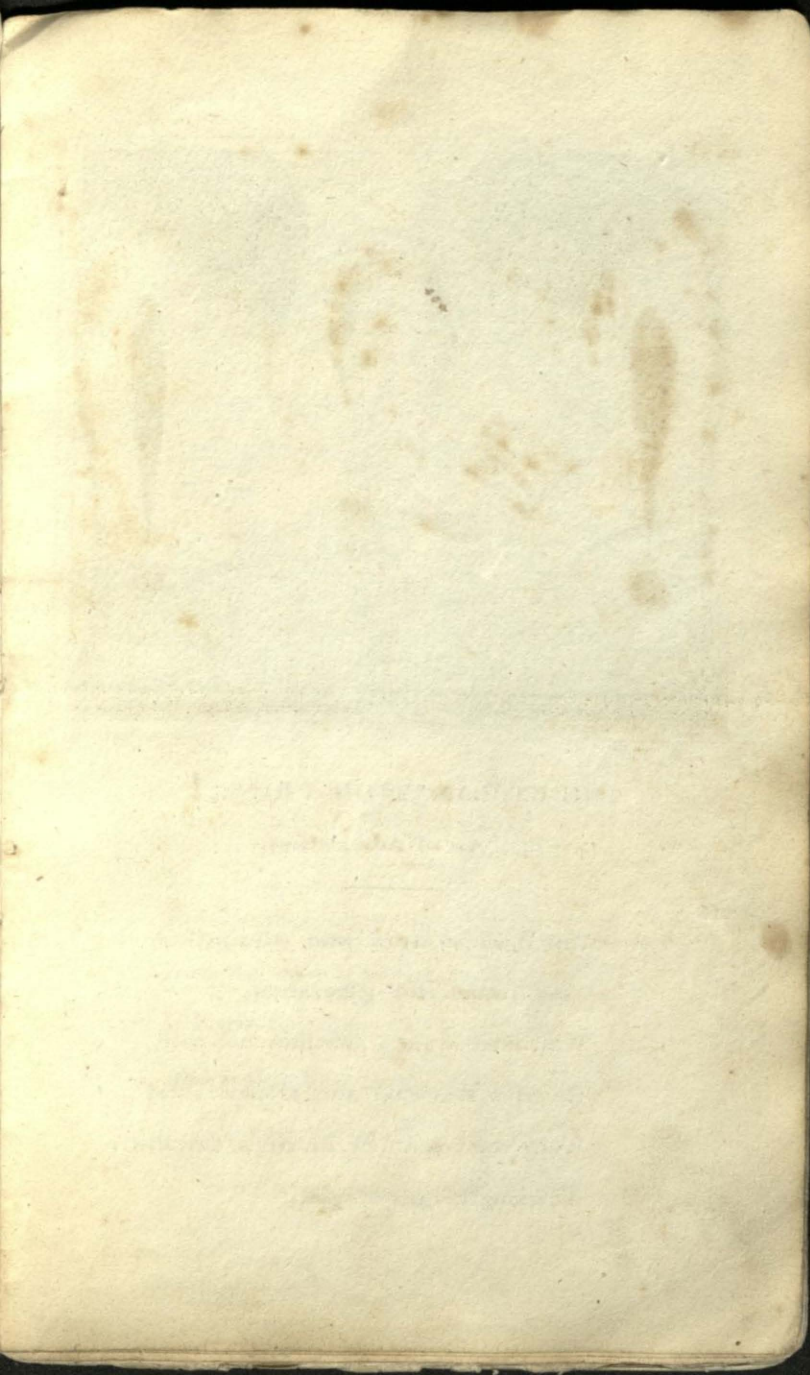
He's call'd INTERROGATION, Miss:

He's always asking this & that,

As "What's your name? Whose dog is that?"

And for your answer, he will stay

While you, One, Two, Three, Four, can say.





THE EXCLAMATION POINT !

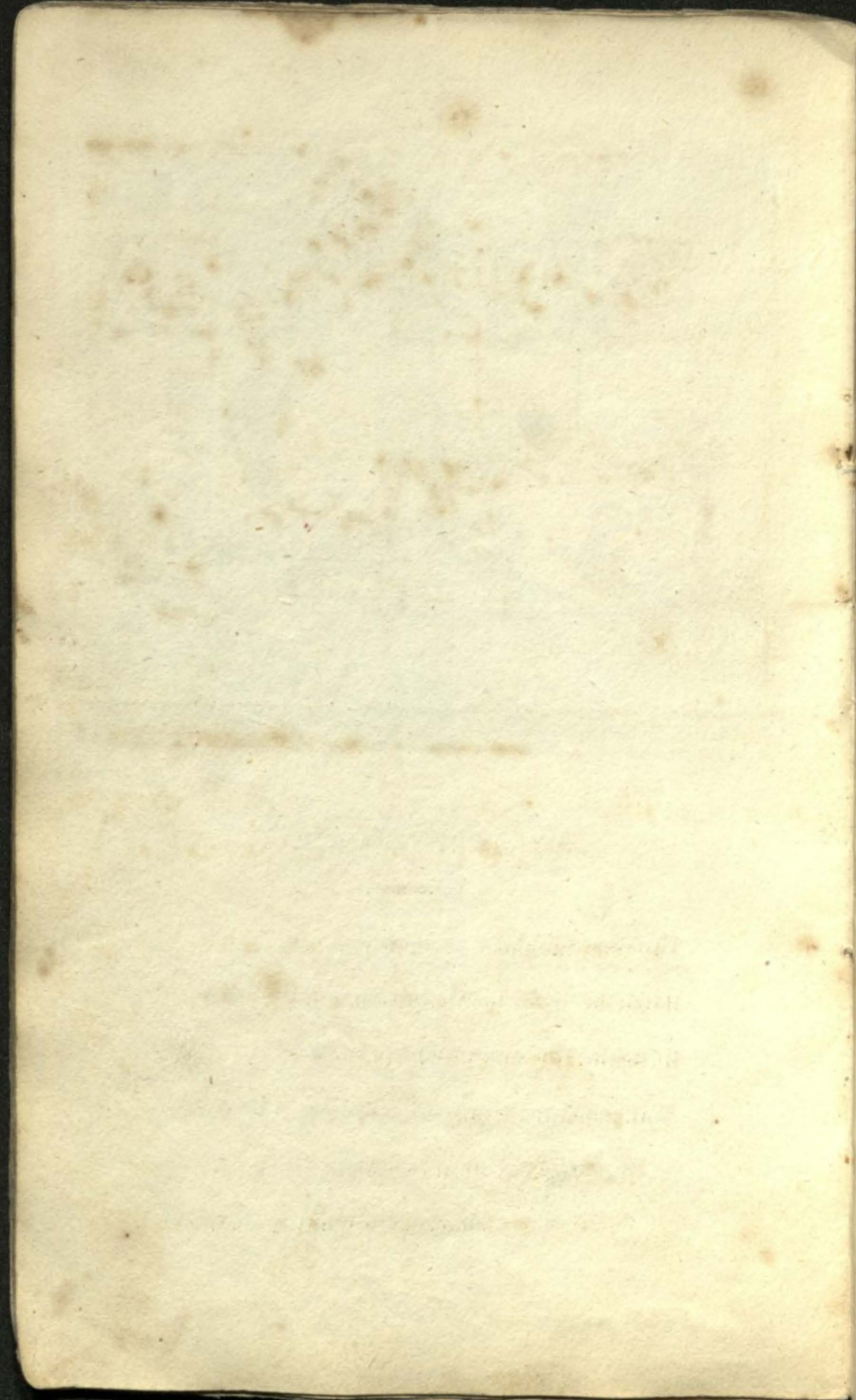
or Note of Admiration.

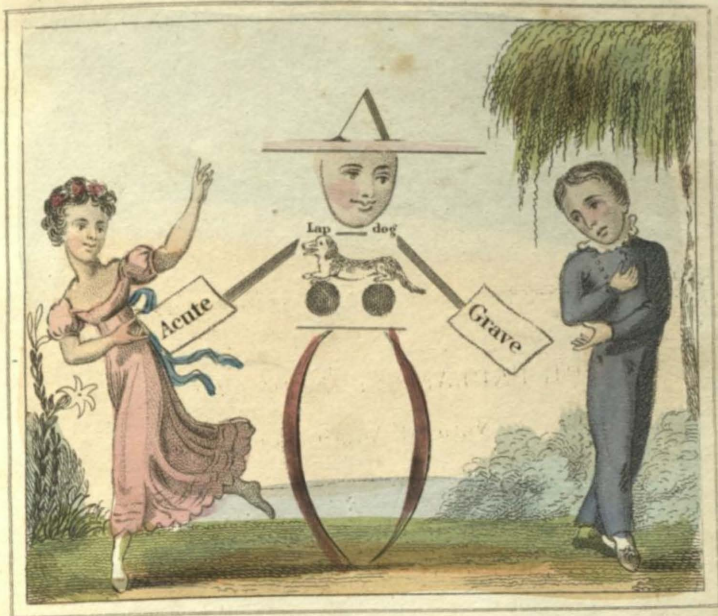
This Youth, so struck with admiration,
Is of a wondering generation,
With face so long, and thin and pale,
He cries, "Oh! what a wondrous tale!"
While you count four, he stops, and then,
Admiring! he goes on again.



AN APOSTROPHE ,

'The comma, plac'd as here you see,
 From the word LOV'D has snatch'd a letter;
 It bears the name APOSTROPHE: —
 And, perhaps, you can't contrive a better.
 In poetry 'tis chiefly found,
 Where sense should coincide with sound.





A DASH— · CIRCUMFLEX ^ BREVE ˘ DIÆRESIS ¨ HYPHEN—
 ACUTE ACCENT / GRAVE ACCENT \ PARENTHESIS ()

A DASH & a CIRCUMFLEX here form a hat;

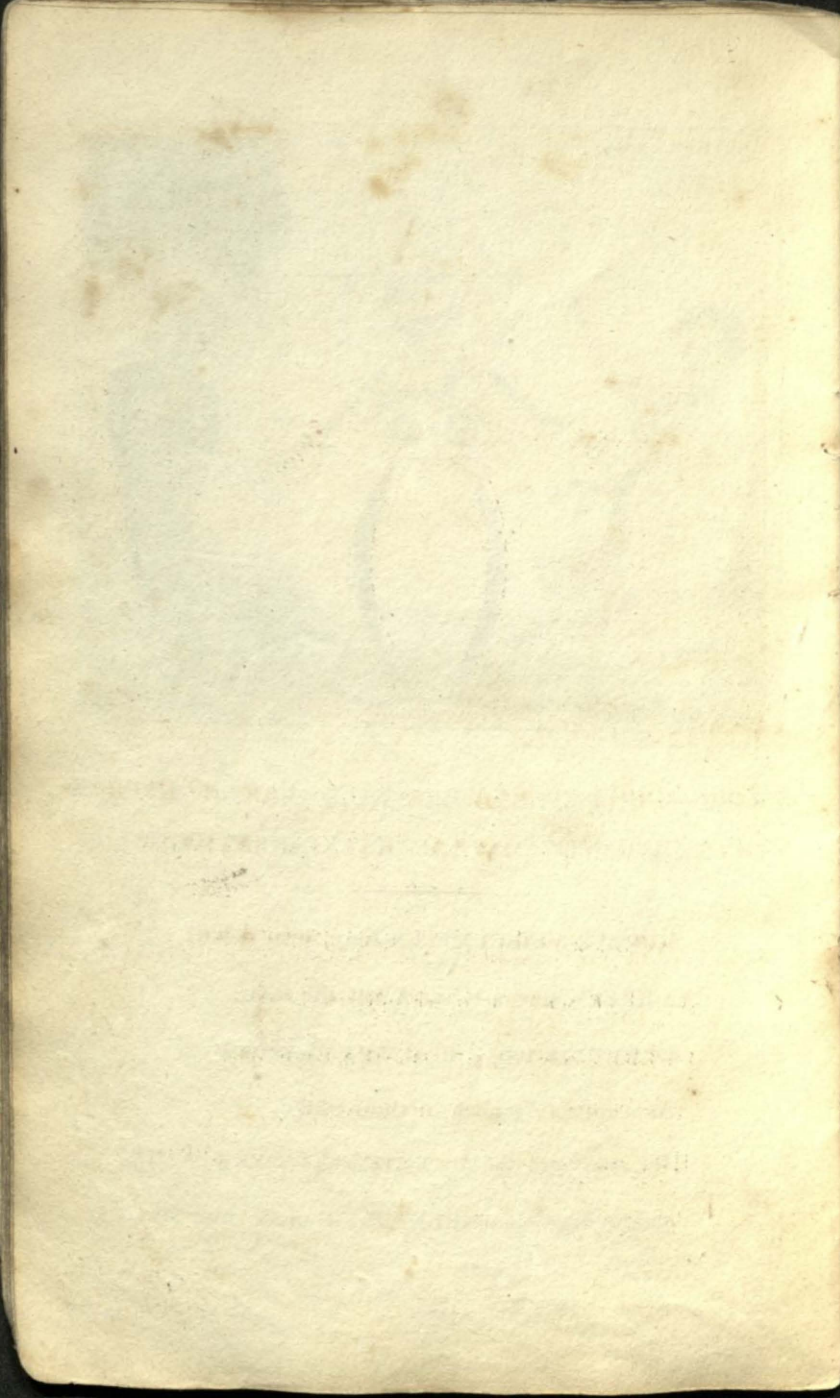
A BREVE serves to mark out the face;

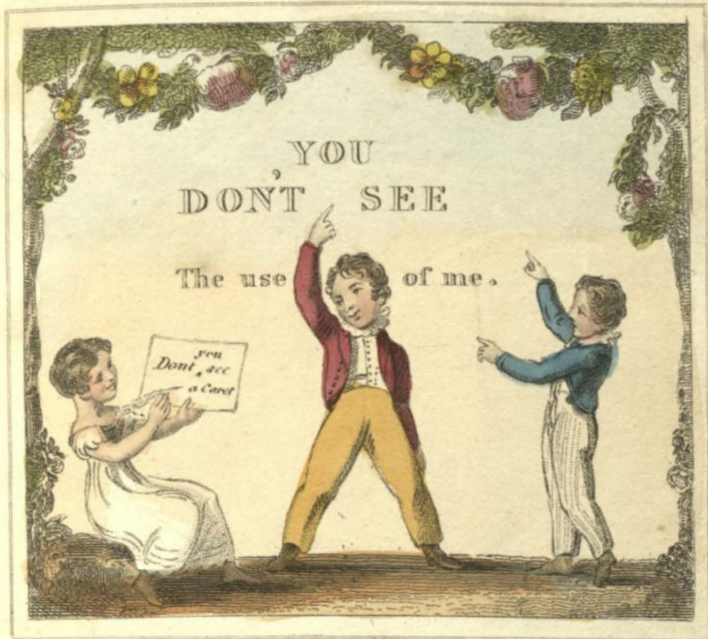
DIÆRESIS, too, & the HYPHEN come pat,

As a breast & a neck in their place:

The arms are the ACCENTS, both GRAVE & ACUTE,

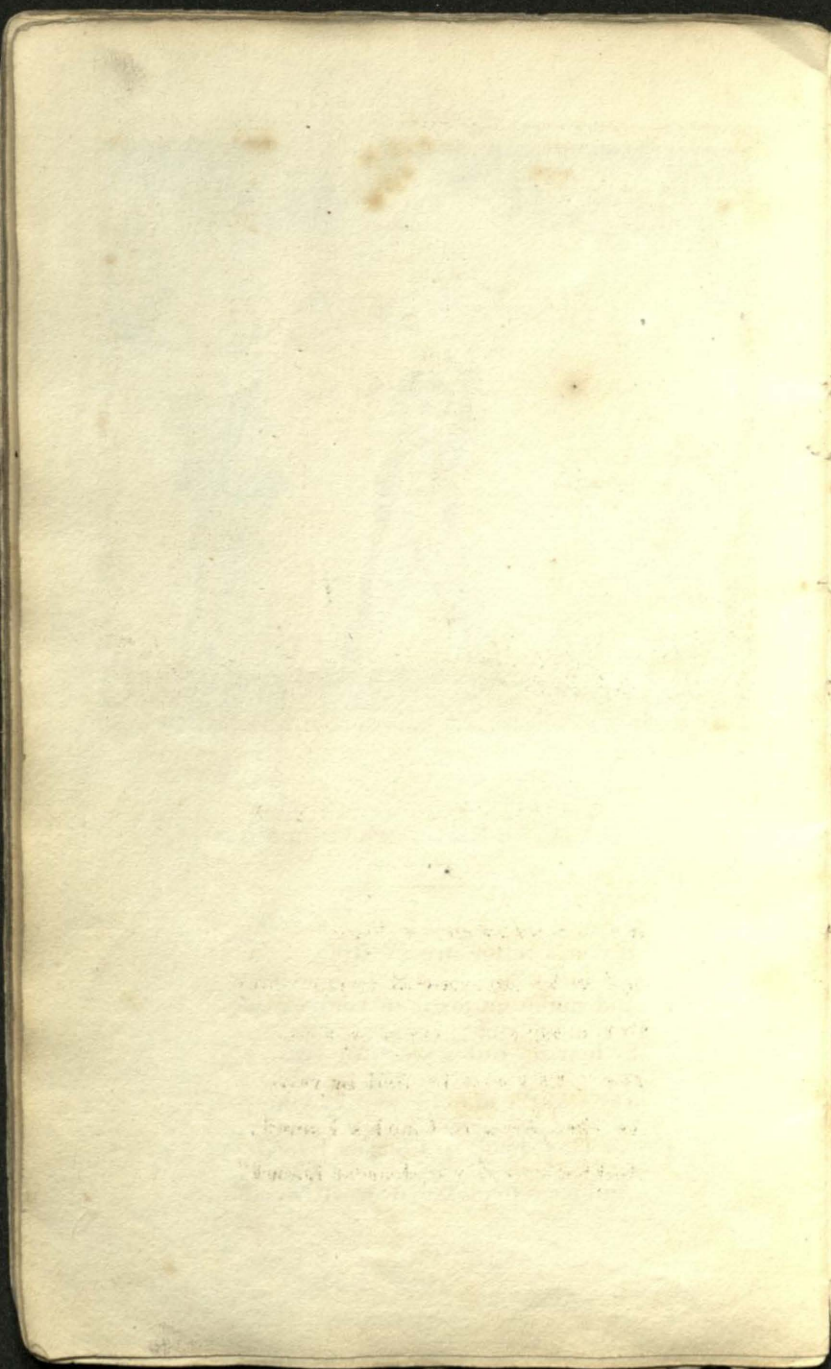
And for legs the PARENTHESIS nicely may suit.

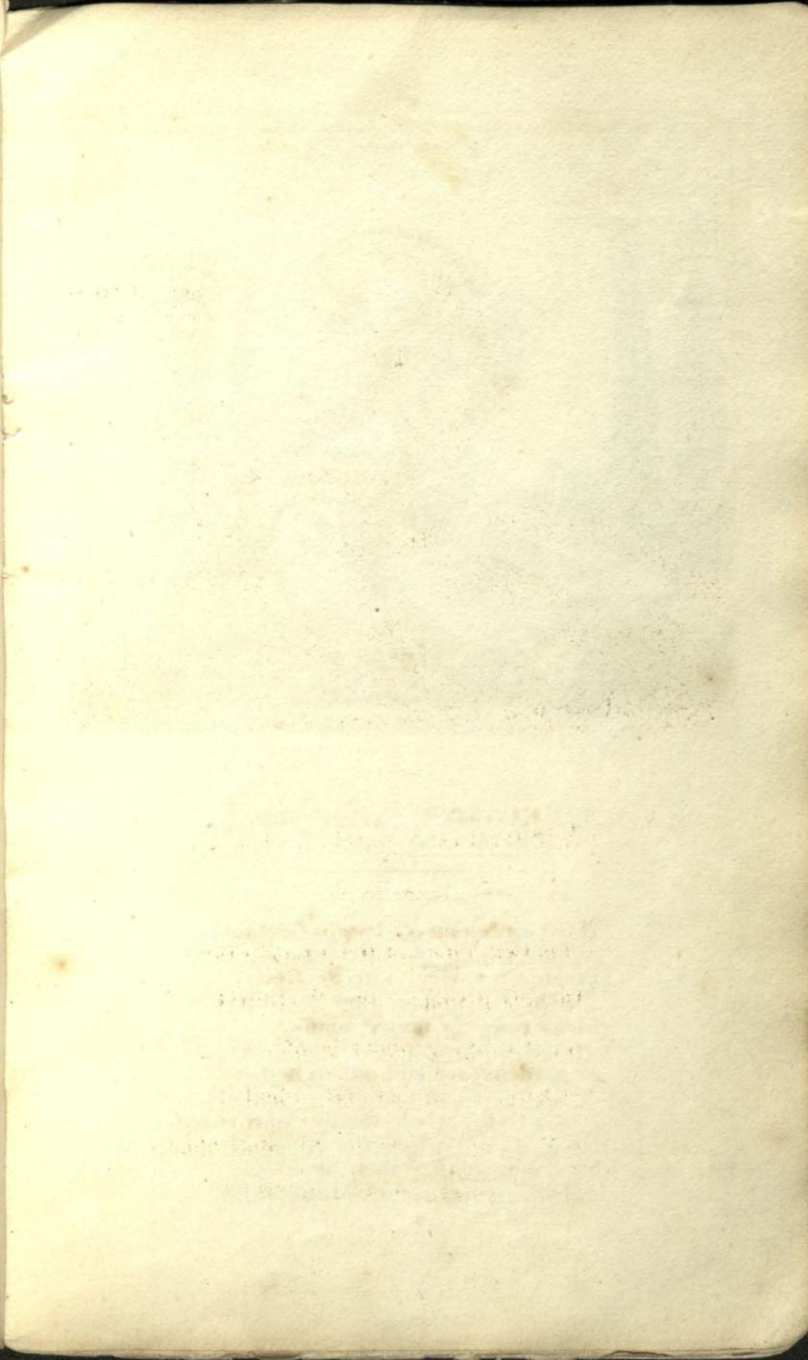




A CARET, marked thus \wedge .

If you a letter are inditing
 And make an error in your writing,
 By leaving out a word, or two,
 The CARET may be us'd by you;
 As "This ^{new} \wedge book to Charles I send,
 And hope to please ^{my} \wedge dearest friend."







A SECTION, marked thus §.

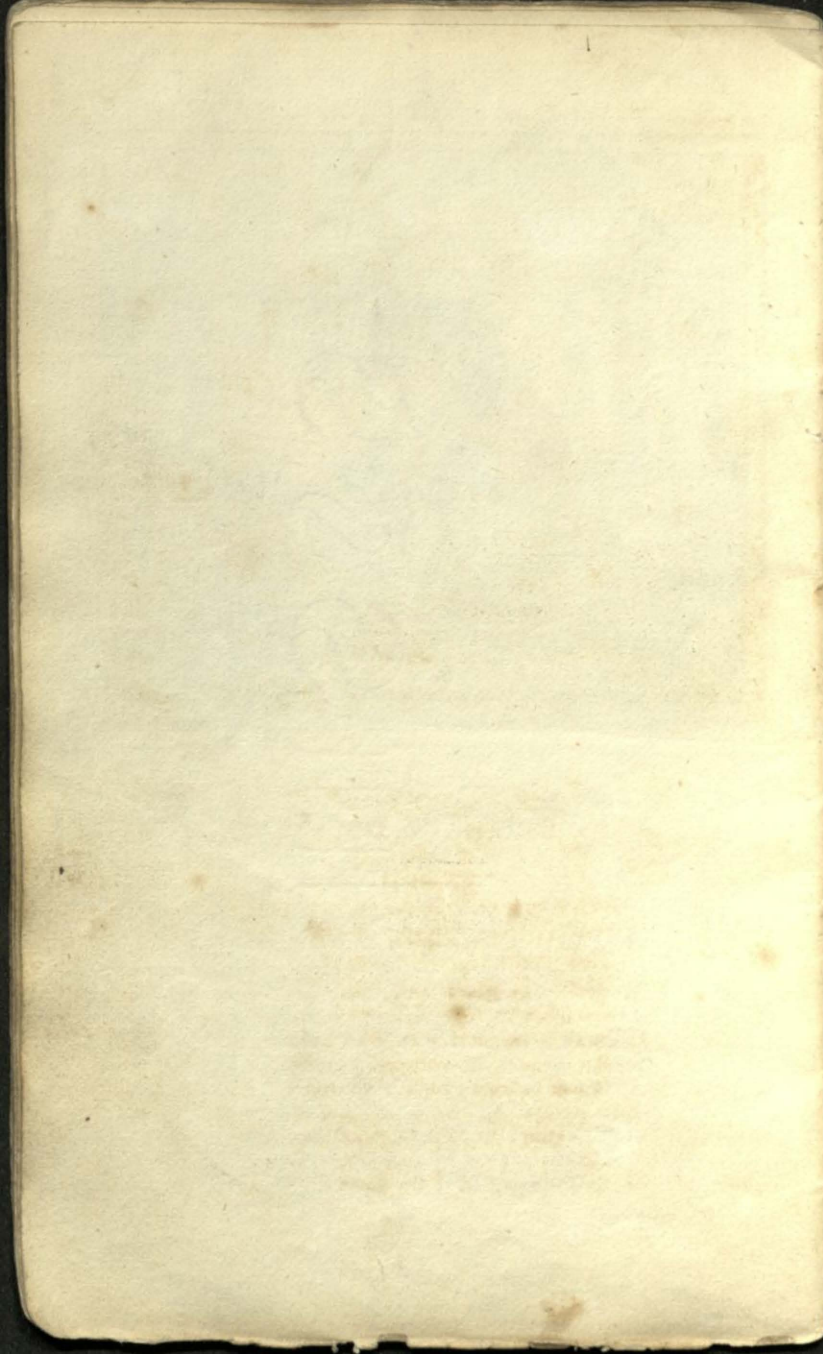
This Gentleman of deep reflections,
 Divides a subject into Sections;
 Ideas ranging under heads,
 As gardens are laid out in beds;
 That o'er the whole the eye may move,
 Survey the plan, & then approve.



A PARAGRAPH ¶.

The PARAGRAPH, which here you view,
 Always announces something new;
 Distinct from what was read before,
 As is the water from the shore.

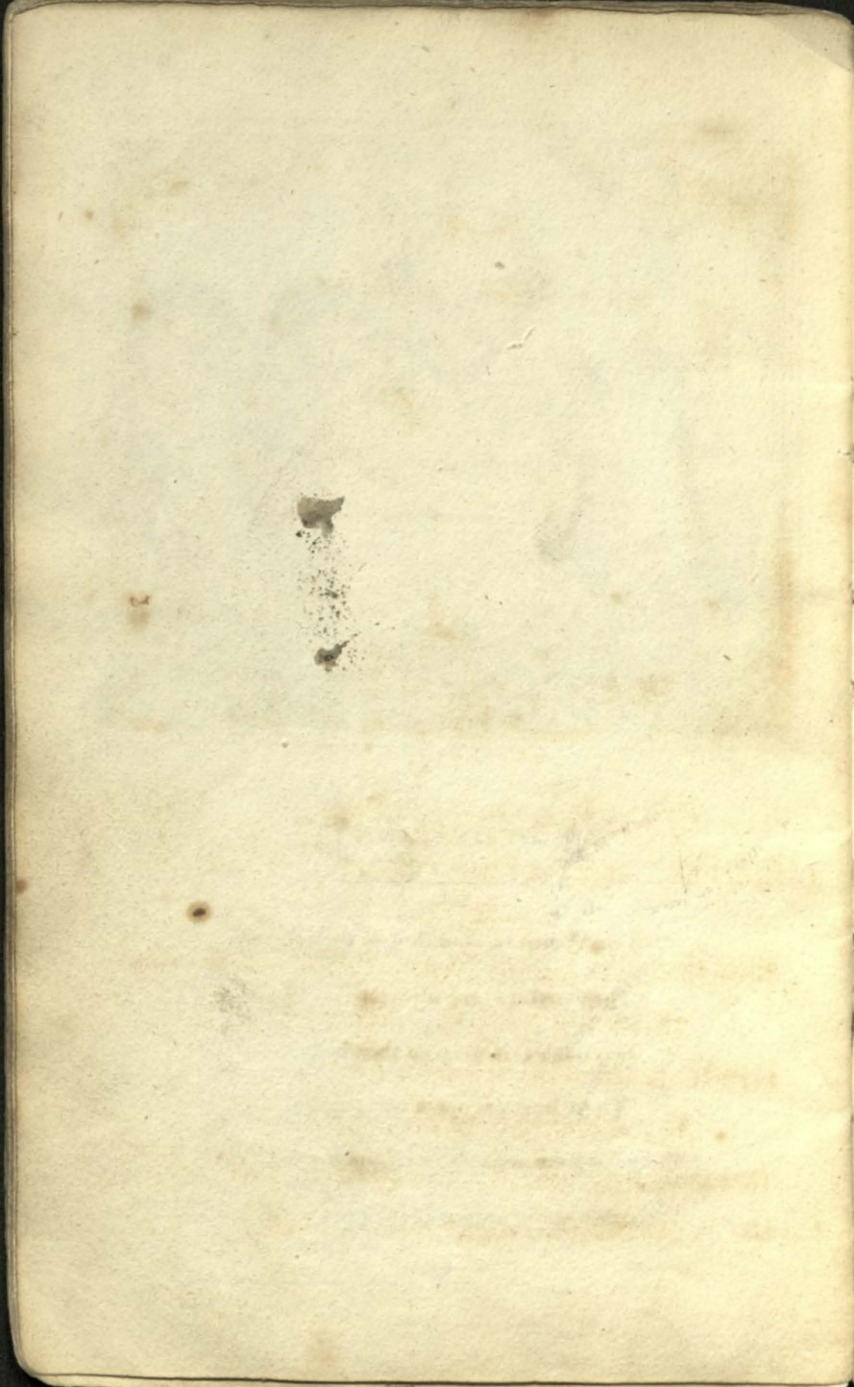
This mark in Scripture oft is found,
 As thriving best on sacred ground.

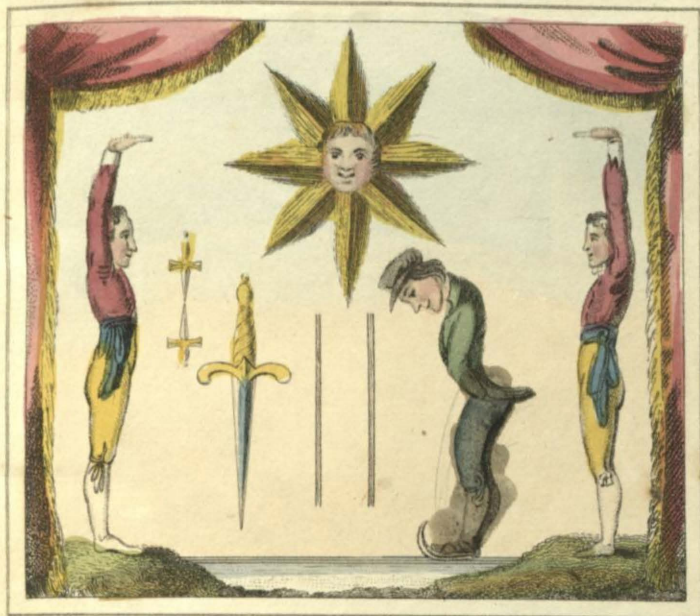




A QUOTATION“ ”

Two commas standing on their heads,
 Their orders are obeying;
 Two others, risen from their beds,
 Their best respects are paying;
 These four are ushers of much use,
 As they great authors introduce.





BRACKETS OR CROTCHETS — [] BRACE } ELLIPSIS —
 PARALLELS || OBELISK † DOUBLE DAGGER ‡ ASTERISK *

These BRACKETS some words may enclose, without doubt;

The BRACE several lines will unite;

ELLIPSIS is us'd where we letters leave out,

As k-t may be read for a knight.

The PARALLELS, OBLISK, & DAGGERS we find,

Like the ASTERISK only for reference design'd.



THE HISTORY OF THE
CITY OF NEW YORK

FROM THE FIRST SETTLEMENT
TO THE PRESENT TIME
BY J. C. CALVERT
IN TWO VOLUMES
VOL. I.
NEW YORK: PUBLISHED BY
J. C. CALVERT, 1854.

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